

Hello,

Thank you for participating in Lincoln Center Moments this fall. We had an outstanding season and we are so delighted that you were a part of it. This fall, over 400 people registered for 6 performances, including exploring the small group music of Count Basie, learning about “secrets” behind Juilliard alumni’s favorite arias, and getting a behind the scenes look at the George Balanchine’s the Nutcracker from perspective of the dancers. We are so grateful for our partners at Jazz at Lincoln Center, the Atrium ¡VAYA! and 360° Series, the Juilliard School, the New York City Ballet, and the New York Philharmonic for co-presenting the season with us.

We captured some of the highlights from this season in [this slideshow](#). You may see some familiar faces!

Spring Registration:

Registration for the spring season will begin at **noon on Monday, January 28th**. You will receive an email that includes the link to register online, and you are also welcome to call or email us at 212 875 5375 or access@lincolncenter.org.

As you may know, this program is very popular and often books up extremely quickly. This season, in order to accommodate more participants on our growing waitlists, each person will be able to **register for up to three performances**, then select to be on the waitlist for the remaining performances. If your plans have changed and you are no longer able to make it to a performance for which you’ve registered, we appreciate your letting us know so that we can accommodate as many people on the waitlist as possible and ensure that no seats go unfilled.

All requests are fulfilled on a first come, first served basis. Our team works hard to reply to registration requests within two weeks. If you have any questions about registration, please contact us at 212 875 5375 or access@lincolncenter.org.

Spring Season:

We have a wonderful spring season planned for you! This spring will include performances co-presented with Jazz at Lincoln Center, the New York Philharmonic, American Songbook, the Juilliard School, the Chamber Music Society of Lincoln Center and the New York Public Library for the Performing Arts. We are so excited to bring back some favorites from past seasons, including Art Baron & Friends, the Calidore String Quartet, New York Philharmonic Teaching Ensemble, and Juilliard Drama and Jazz students, and to welcome new artists and genres with Imani Uzuri and a Broadway Jukebox presentation featuring the New York Public Library archives. We will explore these performances through discussion, movement, music-making and art-making in the workshops that follow.

[Art Baron & Friends](#)

Monday, March 4

Trombonist Art Baron, an alumnus of the Duke Ellington Orchestra (under the baton of Mr. Ellington himself!), presents an afternoon of popular jazz. Using his unique experience, Art presents a program of Ellington delights, both well-known and rare. He also presents other notable entries from the Great American Songbook. Get ready for an afternoon of familiar, toe-tappin’ melodies! Dancing is encouraged!

Presented in collaboration with Jazz at Lincoln Center

[New York Philharmonic Teaching Artist Ensemble](#)

Thursday, March 21

Members of the renowned New York Philharmonic Teaching Artist Ensemble play two jewels of the piano quartet repertoire: Mozart's Piano Quartet No. 2 in E-flat Major, K.493, and Schumann's Piano Quartet in E-flat Major, Op. 47. Join us as we trace the development of the genre, from Mozart's trailblazing work—the first major piece for piano quartet—to one of the pinnacles of the repertoire by Robert Schumann.

Presented in collaboration with the New York Philharmonic

[Imani Uzuri: "Come Let Us Sing for Joy"](#)

Monday, April 1

Vocalist and composer Imani Uzuri presents an intimate concert of soul-stirring sacred music. Audience members will be encouraged to sing along and rejoice in this celebration of healing and community.

Presented in collaboration with American Songbook

[Calidore String Quartet](#)

Thursday, May 2

The Calidore String Quartet, known for their "deep reserves of virtuosity and irrepressible dramatic instinct" (New York Times) and "balance of intellect and expression" (Los Angeles Times), have won accolades across the globe and firmly established themselves as one of the finest chamber music ensembles performing today. Highlights from the quartet's current season are featured in this special afternoon concert.

Presented in collaboration with The Chamber Music Society of Lincoln Center

[Juilliard Drama: "Lost in Translation"](#)

Monday, May 6

Join current Juilliard students and alumni for an afternoon of singing, dancing, and dramatic interpretations of contemporary and classical literature with musical accompaniment. The interdisciplinary ensemble has created an interactive performance for all to enjoy set to the theme "Lost in Translation." It's a fun, light-hearted mash-up of some of your favorites, with a few surprises that will leave you with that early summer smile!

Presented in collaboration with the Juilliard School

[The New York Public Library for the Performing Arts: Broadway Jukebox](#)

Monday, May 20

What's your favorite? West Side Story? Fiddler on the Roof? Something from Rodgers and Hammerstein? A Chorus Line? Chicago? The New York Public Library for the Performing Arts is Broadway's greatest archive. Choose your favorite show tunes from a menu of music theater hits, listen to cast recordings, and marvel at rarely seen artifacts from the Library's unrivaled theater collections, including Jerry Bock home recordings, Jerome Robbins' choreography notes, Fred Ebb lyric drafts, Hal Prince memos, set models, music manuscripts, and more.

Presented in collaboration with The New York Public Library for the Performing Arts

Support Lincoln Center Moments:

Lincoln Center Moments is made possible by donations from participants and by major support provided by The Andrew W. Mellon Foundation with additional support provided in memory of Alfred R. Horan. This program is made possible by public funds facilitated by the following: The Honorable Corey Johnson, Speaker, New York City Council, The Honorable Diana Ayala, New York City Council, Chair of the Committee on Mental Health, Disabilities and Addiction, and the New York City Council's Geriatric Mental Health Initiative.

If your family is ever inclined to give, you may do so [online](#), using the Accessibility link, or through mailing Accessibility at Lincoln Center, [165 West 65th Street](#), 9th Floor, New York, NY 10023.

We look forward to seeing your family on campus this spring!

Best,
Miranda, Alison and Rebecca

Accessibility at Lincoln Center
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